G. Graham Ferrier, AIA

Architect and Urbanist

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PROFILE

Architect licensed in California and New York with more than 25 years of experience in architecture, construction, development and planning, at scales from exhibition design to office towers and large urban proposals.

Eight years as a senior project designer at Morphosis; founder of Ferrier Architecture Studio (2010) and Partner at Kilograph, bringing a deep understanding of what digital communication can do for architecture and cities.

EXPERTISE

Architectural design and design direction

Urban design and master planning

Housing and mixed-use development

International competitions

Exhibition design

Visualization and digital communication

Teaching and design critique

REGISTRATION

Licensed Architect, California
C32942

Licensed Architect, New York
036672

American Institute of Architects
AIA

EDUCATION

1998–2002
Master of Architecture
University of Toronto, Faculty of Architecture, Landscape, and Design
Thesis: *Architecture without Qualities*. OAA Toronto Guild Medal.

EXPERIENCE

2010–Present
Founder / CEO, Ferrier Architecture Studio, Los Angeles

Architecture and urban design office founded to pursue independent work: houses, multifamily housing, workplaces and commercial projects, from concept to completion. Design Director on all projects.

- **Venice Periscope**, Venice, CA 2026 — steel-framed, curtain-wall expansion cantilevered over a walk-street cottage
- **Jumeirah Retail Center**, Dubai, UAE 2025, in construction — 50,000 m² luxury commercial hub
- **Fedora Apartments**, Los Angeles 2025 — multifamily with podium paseo and community garden
- **Santa Monica Office**, Santa Monica, CA 2023 — reimagining of a historic building
- **West Court Apartments**, Echo Park 2020 — hillside multifamily overlooking Downtown
- **Merced Student Center**, Merced, CA 2020 — modular, prefabricated mixed-use student housing
- **Ardmore Lofts**, Los Angeles 2019 — 30 units with double-height lofts and penthouse flats
- **Vis-à-Vis House**, Echo Park 2019 and **Split Gable House**, West Los Angeles 2018

2010–Present
Partner, Kilograph, Los Angeles

Partner at an international experiential design and communications agency. As managing principal, leads visualization projects (still renderings, animation and motion graphics) for architects, engineers, developers and the tech industry.

2017–2018
Board of Advisors, Haveli Inc

2002–2010
Senior Project Designer / Architect, Morphosis, Culver City

Senior designer and team leader on high-profile international buildings, competitions and urban plans.

- **Tour Phare**, Paris 2006–2010 — senior designer, team leader; 72-storey, 300 m office tower, 164,185 m²
- **US Embassy Competition**, London 2009–2010 — senior designer; 40,000 m² chancery
- **Vialia Vigo High-Speed Rail Station**, Spain completed 2022 — co-lead designer, schematic phase; 122,550 m² intermodal station
- **Manzanares River Park Development**, Madrid 2005–2006 — lead designer; 441,810 m² riverfront mixed-use plan
- **Continuities of the Incomplete**, Centre Pompidou, Paris 2006 — lead designer; exhibition structure, design through installation
- **Grand Avenue Urban Development Plan**, Los Angeles 2005, winning proposal — lead designer
- **Alaska State Capitol Competition**, Juneau 2005, winning entry — co-lead designer

1989–1993

B.A., Urban Systems
McGill University, Montréal

TEACHING

2011–2015

Lecturer
Cal Poly Pomona, School of Architecture. Design studios, digital and technical classes.

2007–2012

Guest studio instructor, visiting critic
USC School of Architecture

2005–2010

Mentor
Jefferson High School / Animo Film and Theater Arts, South Los Angeles

1998–2002

Teaching assistant, visiting critic
University of Toronto. Seven semesters of history, theory, technology and design courses.

Visiting critic and jury member
Various schools of architecture

SELECTED PUBLICATIONS

Combinatory Urbanism, Thom Mayne, 2011

Morphosis Buildings and Projects 1999–2008, Rizzoli, 2008

Fresh Morphosis 1998–2004, Rizzoli, 2006

Morphosis: Continuities of the Incomplete, Centre Pompidou, 2006

The New Premises of the European Central Bank, Birkhäuser, 2005

GA Document 85 and 87, 2005

LANGUAGES

English (native)
French, Spanish (limited working)

- **Burj al Maydan Tower**, Dubai 2005 — co-lead designer; 82-storey mixed-use tower
- **Miami Omni Development**, Miami 2005 — lead designer; 5.4 million sf residential with raised park
- **Hypo Alpe-Adria Bank**, Udine, Italy 2003–2006; **NYC2012 Olympic Village** 2004, winning entry; **European Central Bank**, Frankfurt 2003 — design team

2000–2001 **Designer**, KPMB Architects, Toronto
Construction documents for the $24M Roy Thomson Hall renovation; design, construction documents and site administration for the TechSpace offices; competition and conceptual work.

1998–2000 **Scenic Carpenter**, IATSE Local 828, Toronto
Sets for major film and television productions, including *X-Men* (2000).

AWARDS & COMPETITIONS

2008 **AIA California Council Honor Award** and **Los Angeles AIA Merit Award** — Hypo Alpe-Adria Bank (with Morphosis)

2007 **Los Angeles AIA Next Award** — Tour Phare (with Morphosis)

2006 **New York AIA Honor Award** — NYC2012 Olympic Village (with Morphosis)

2005 **Alaska State Capitol Competition**, winning entry (with Morphosis)

2004 **NYC2012 Olympic Village Competition**, winning entry; **Los Angeles AIA Next Citation** — European Central Bank (with Morphosis)

2001 **Yolles Collaborative Design Competition**, 1st Prize

1998–2002 **Academic awards**, University of Toronto — OAA Toronto Guild Medal; Eric Ross Arthur, Alfred P. Tilbe and Frederic Coates Scholarships; University of Toronto Fellowship